

## NOTES AND DOCUMENTS

## TULSA COUNTY HISTORICAL SOCIETY ORGANIZED 1962

The Tulsa County Historical Society was organized in the spring of 1962, and the following officers were elected: W. E. (Dode) McIntosh, President; Mrs. E. Fred Johnson, Vice President; George H. Bowen, Secretary; James E. Gourley, Assistant Secretary; Lee C. Bekhard, Treasurer; Mrs. P. P. Manion, Assistant Treasurer.

The autumn meeting of the Tulsa Historical Society was held in Lorton Hall at the University of Tulsa on Monday, October 15, 1962.

President McIntosh presided, and in his opening remarks pointed out the importance of a historical society to preserve community records and outlined briefly the American Indian background of Tulsa County. He stated that through the efforts of Alfred E. Aaronson, Chairman of the Tulsa County-City Library Commission, space will be provided in the new Central Library on the Civic Center for office space for the County Historical Society and its files of materials. President McIntosh introduced Mr. Aaronson who was the man with the original thought of creating the County Historical Society and deserved the credit more than anyone else for starting the Society. In a few brief remarks, Mr. Aaronson insisted that many persons should share the credit for the organization of the Society. He said that he came to Tulsa in 1913, and stressed the need for a County Historical Society and the benefits that it could provide for future generations.

Mr. A. R. (Tony) Alcock from England, a visitor of Mr. George H. Shirk, an attorney of Oklahoma City, was introduced by President McIntosh. Mr. George H. Shirk is the President of the Oklahoma Historical Society, and was introduced as the distinguished speaker of the evening.

President Shirk complimented Tulsans on their desire to organize the Tulsa County Historical Society, and particularly stressed the good fortune of this Society in having the support of both City and County officials. He emphasized the need of adequate documentation today for the benefit of the future generations, declaring Oklahoma is rich in history and should stress it more. He pointed out that a society or a civilization or a community, a state or any group of people is no more equipped to deal with others or daily life without history to call on than individuals are without calling on their own experiences. He said that the Oklahoma Historical Society needs the help of local community societies such as that of Tulsa County.

President Shirk remarked on Oklahoma's fifty-five years of history since statehood, saying "There is no place where man has built so mightily in the span of a lifetime than in Oklahoma." He urged that all Oklahomans "make certain in this heritage, we today take for granted, is not lost but remains" for the future.

President McIntosh of the Tulsa Society took the chair for the close of the meeting. He stated that the County Society has 157 members at present but has promise of a much larger membership by 1963. He expressed thanks in behalf of the Society to Mr. Jess Chouveau, of the University of Tulsa, and to the University for the use of Lorton Hall for the evening meeting. In conclusion, a membership in the Creek Indian Council was presented to Mr. Alcock, and he can now return to England saying that he is really associated with and knows some of the leading American Indians of the ancient Creek (or Muscogee) tribe in Oklahoma. (From notes on the Minutes of the Tulsa County Historical Society, October 15, 1962.)

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#### Series on Historical Sites in the Vicinity of Fort Sill and Southwestern Oklahoma

Mr. Hugh D. Corwin, author of the well received books on *The Kiowa Indians* and *Comanche-Kiowa Captives* (published by the author, 1958 and 1959) is writing an interesting series of brief histories of Historical Sites in Southwestern Oklahoma, which have appeared weekly in *The Lawton Constitution-Morning Press*, beginning on August 19, 1962. The subjects cover old trading posts, churches, schools and ghost towns, etc., giving their sites as found today and the way to reach them along U.S. and State highways. Mr. Corwin is making a contribution to history in this series, and is preserving data that will be lost if there is no special effort like that he is doing.—Ed.

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#### EXPLANATION OF A BIT OF HISTORY, 'THE PRINTER'S DEVIL'

Mr. Claude E. Hensley, retired newspaper man, reared in Oklahoma and long a resident of Oklahoma City, is well known for his wide knowledge of Western Oklahoma history, especially that of Fort Reno and his acquaintance with some of the early day U.S. Army scouts such as Ben Clark and other famous characters who were in the Indian Territory before 1889. Recently, in the Editorial Office, Mr. Hensley offered some notes on the origin of the term "the printer's devil." In *The Chronicles of Oklahoma* (Vol. XL, Autumn, 1962), the review of the "Organization of the Oklahoma Historical Society, 1893" mentioned W. P. Campbell's "toast" at the organization banquet at King-

fisher, in which he referred to the "printer's devil." Many know the origin of this term but for those who do not, Mr. Hensley has contributed the following manuscript of notes that he collected and wrote up some years ago which may interest readers of the magazine:

*Devil (The Printer's)*

"Aldus Manutius, a printer in Venice to the holy church and the doge, employed a Negro boy to help in his office. This little black boy was believed to be an imp of Satan, and went by the name of the 'printer's devil.' In order to protect him from persecution, and confute a foolish superstition, Manutius made a public exhibition of the boy, and announced that 'anyone who doubted him to be flesh and blood might come forward and pinch him.' (Ref.—'Character Sketches of Romance, Fiction, and Drama' in Revised American Edition of the *Reader's Handbook*, 1882.)"

Aldus Manutius, a diminutive of Theobalds born 1448, established a print shop in Venice in 1490 and became the greatest printer of his time. Among his publications were the Aldine editions and others. He invented Italic type, which was first used in an Italian version of Virgil printed in Venice in 1501. Shortly after opening his print shop in Venice in 1490, he employed a Negro boy as an apprentice. This black boy was believed to be an imp of Satan, as very few had ever seen a Negro and he was called "The Printer's Devil."

*The Hell Box*

One of the duties of a printer's apprentice (Printer's Devil) was sweeping the office. He picked damaged type, leads, slugs, etc., and deposited them in a box placed conveniently, known as the "Printer's Devil Hell Box."

Mr. Claude F. Hensley has one of the finest collections of original data, or photostats of original data, on the history of Fort Reno, Darlington Indian Agency, early Indian fights, biographical data on some prominent Army officers and U.S. scouts that served in Oklahoma long before statehood, besides photographs on these subjects. Mr. Hensley has written many historical sketches that have been published in the *El Reno American* and other state newspapers.

Mr. Hensley is a member of a distinguished family in Oklahoma whose ancestry stems back to early colonial times. His father was the late Travis F. Hensley who made the "run" into Oklahoma when the Cheyenne-Arapaho surplus lands were opened to settlement in 1892. He established the *El Reno Democrat* and was owner or publisher of a number of other early Oklahoma newspapers, including the *West Side Democrat* at Enid on September 16, 1893, the first newspaper published on the opening day in the Cherokee Outlet. Mr. Travis Hensley served as the sixth president of the Oklahoma Press Association, and also served in the State Legislature several sessions (member of the House 1912 and 1914 member of the State Senate, elected 1916 and 1918). His wife, Mary Emily (Mullen) Hensley, was

well known as an editor and writer in her husband's newspapers. At the time of her death in 1838, a necrology of her life was written by the late Dr. Joseph B. Thoburn (*Chronicles*, Vol. XVII, No. 1), stating that Mary Emily (Mullen) Hensley was a direct descendant of John Endicott, the first Governor of Massachusetts. She inherited the famous Daniel Boone compass through her Mullen ancestry, which she left to her son Claude E. Hensley who greatly prizes this early frontier relic in his historical collection.—Ed.

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#### "METHODIST TRAILS TO FIRST METHODIST CHURCH OF TULSA"

Readers of church history and its far reaching effects on Oklahoma life should have a copy of this little book, written by Mrs. J. O. Misch as an assignment for the 75th Anniversary of the First Methodist Church in Tulsa. The narrative begins with notes on the "Methodist Trails" from England to America, continuing a resume of the work to the first services by circuit riding preachers at Pecan Point in the Indian Territory, among the white settlers of 1817.

Most of the book, paper bound with 142 pages and many illustrations, is devoted to notes and history that began with the founding of the Tulsey and the Red Fork missions in 1885, by the Methodist Conference meeting at Chetopa, Kansas. The narrative gives much that is little known on the Indians of the region and continues with the present activities of the First Methodist Church of Tulsa. The last pages are devoted to brief notes that are valuable for information on historical events, Methodist Indian Conference meetings and listings of names of Bishops, Elders and others with dates, besides many "firsts" of the happenings in the history of the Methodists in America.

Bishop Angie Smith of Oklahoma City wrote Mrs. Misch upon the publication of *Methodist Trails*: "This volume will not only mean a great deal to the present generation but will be a source book to historians in the years to come. I want to express my deepest appreciation to you."—Editor

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#### "TALES OF OLD CENTER"

Lester Albert Medlock was brought at the age of three weeks in the arms of his parents from Mexia, Texas, in 1894, who made their home for many years at "Old Center," Indian Territory (the site of Center is in the northwestern part of present Pontotoc County). Oklahoma has been his real home ever since, and he is now engaged in ranching about five and

a half mile southwest of Pauls Valley in Garvin County. These are historical facts, and Mr. Medlock loves history but at heart he is a poet. He is a writer of verse, and has served as President of the Oklahoma Poetry Society (1958-59), in addition to his busy life as a teacher (Ed. M., University of Oklahoma) for twenty-five years, service in World War I and employee in the Douglas Aircraft Company in California, World War II.

Mr. Medlock has contributed to State history in his interpretation of life in an Indian Territory town—recounting its joys, sorrows, everyday life and some wild events—in writing and publishing his book (hardback, illustrated, pp. xii, 173, with map) of the old town), titled *When Swallows Fly Home (Tales of Old Center)*. His reminiscences are nostalgic for he loved his old home and the people round about.

The author sums up his thought in the "Introduction":

"Every city and every town has a history all its own. It may cover a period of hundreds of years, or it may extend back over only a short period of time, but regardless of the number of years of its existence its history is unique and individualistic . . . each has a history which distinguishes it from all others of its kind.

"A city or town is unfortunate indeed, and something sacred and irreplaceable is lost to the world and the sum total of history, if there is not somewhere a soul . . . who knew and loved it to the point of recording, or at least attempting to record, its history as a memorial of the past and as a treasure for the future."

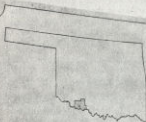
—Editor

#### MONOLITH MARKERS

In 1959 the Oklahoma Historical Society began a program, under the direction of the Administrative Secretary, of erecting monolith type markers at important historic sites in the state. The first of these monuments was placed in Twin Bridges State Park located in Ottawa County. It commemorates the accomplishments of the Wyandot tribe of Indians, whose present homeland is in the general region of where the monument stands.

The second monolith marker is in the city park at Fort Cobb and was set in 1960. The Fort Cobb monument tells of the great military importance of old Fort Cobb that once flourished and functioned at that place.

The most recent monument to be erected (1962), under this program is the one located in Grandfield commemorating the opening of the Big Pasture. It also tells of other historic events that took place in that area.



## BIG PASTURE

WHEN KIOWA-COMANCHE-APACHE LANDS IN OKLAHOMA OPENED TO WHITE SETTLEMENT 1901, THERE WERE 505,000 ACRES RESERVED AS GRAZING LANDS. THIS AREA BECAME KNOWN AS BIG PASTURE. MOST OF REGION LEASED FOR CATTLE RANCHING.

BECAUSE OF SOIL'S FERTILITY, WHITE PEOPLE SOUGHT OPENING OF BIG PASTURE TO SETTLEMENT AND FARMING. CONGRESS PASSED ACT, SIGNED BY PRESIDENT THEODORE ROOSEVELT JUNE 5, 1906, PROVIDING SUCH OPENING, BEGINNING DECEMBER 10, 1906. FARM LANDS AND TOWN LOTS SOLD TO HIGHEST BIDDERS ON SEVERED BID BASIS. BIDS OPENED STARTING MARCH 15, 1907 WAS LAST BIG LAND OPENING IN OKLAHOMA.

WITHIN ONE YEAR'S TIME 2,337 FAMILIES LIVING IN BIG PASTURE AREA, ESCHTI AND KELL, COMPETING TOWNS, COMBINED IN 1908 TO FOUNE GRANDFIELD.

ONLY FEW MILES FROM HERE, APRIL OF 1905, FAMOUS WOLF HUNT WAS HELD LED BY PRESIDENT THEODORE ROOSEVELT.

CAPTAIN R. B. MARCY AND TROOPS, WITH LT. GEORGE B. McCLELLAN SECOND IN COMMAND, PASSED SHORT DISTANCE NORTH OF THIS POINT 1852 ON WAY TO FIND SOURCE OF RED RIVER.

— OKLAHOMA HISTORICAL SOCIETY 1962 —



## FORT COBB

ESTABLISHED OCT. 1, 1859 BY U. S. TROOPS UNDER MAJOR W. H. EMORY AS PROTECTION AGAINST RAIDS OF PLAINS INDIANS ON CHOCTAWS, CHICKSAWS, AND ON WHITE EMIGRANTS MOVING WEST.

EVACUATED MAY 5, 1861 BY UNION TROOPS AND SOON OCCUPIED BY CONFEDERATE FORCES UNDER COLONEL W. C. YOUNG. ALTHOUGH SACKED BY HOSTILE INDIANS OCT. 23, 1862, HELD INTERMITTENTLY BY CONFEDERATE COMMANDS UNTIL CLOSE OF CIVIL WAR. RUINS REBUILT AND REGARTRISONED BY FEDERAL UNITS AUTUMN 1864.

AFTER BATTLE OF WASHITA, GENERALS PHILIP SHERIDAN AND GEORGE CUSTER MOVED COMMAND HERE DEC. 17, 1868. CHIEF LONE WOLF AND SATANTA HELD HOSTAGES UNTIL KIOWAS SUBMITTED.

MAR. 12, 1869 FORT COBB ABANDONED. TROOPS MOVED TO RECENTLY SELECTED SITE WHICH BECAME FORT SILL.

COUNCIL BETWEEN FIVE NATIONS AND PLAINS TRIBES HERE JULY 25, 1872.

OKLAHOMA HISTORICAL SOCIETY 1960

Monolith Markers for "Big Pasture" and "Fort Cobb"

Monuments of this type are erected only at exceedingly important sites. They are of Oklahoma granite and approximately seven feet in height. Cost of such markers is divided between the Oklahoma Historical Society and the community in which they are erected.

—Elmer L. Fraker

#### RECENT ACCESSIONS TO THE LIBRARY

The following list compiled by Mrs. Dorothy Williams, Librarian, gives the titles of books accessioned and catalogued in the Library of the Oklahoma Historical Society, from July 1, 1961 to July 1, 1962:

- Abrnathy, John. *A Son of the Frontier*. Croton-on-Hudson: News Press, 1935. 57 pp.
- Adams, Ramon P. *The Old-Time Compadre*. New York: Macmillan, 1961. 394 pp.
- Albaugh, William A. *Tyler, Texas*. C. S. A. Harrisburg, Pa.: Stackpole Co., 1958. 235 p.
- Alford, Thomas Wildcat. *Gospel ... According to Matthew translated into Shawnee*. Xenia, Ohio: Dr. W. A. Galloway, 1929. 200 pp.
- American Heritage Book of Indians*. New York: American Heritage Pub. Co., 1961. 424 pp.
- American Library Directory, 1962*. New York: Bowker Co., 1962. 1066 pp.
- American Petroleum Institute. *Poets and Figures*.
- The American Spanish War*. Norwich, Conn.: Haskell & Son, 1899. 807 pp.
- Americana Annual, 1961*. New York: Americana Corporation, 1961. 908 pp.
- Americana Annual, 1962*. New York: Americana Corporation, 1962. 916 pp.
- Amon Carter Museum of Western Art. *Inaugural Exhibit*. Fort Worth: Amon Carter Museum, 1961.
- Arceniegas, German. *Germans in the Conquest of America*. New York: Macmillan Co., 1943. 217 pp.
- Armstrong, Mrs. M. F. Hampton. *and Its Students*. New York: G. P. Putnam's Sons, 1875. 256 pp.
- Arthur, Stanley C. *The Story of the Battle of New Orleans*. New Orleans: Louisiana Historical Society, 1915. 260 pp.
- Austin, Oliver L. *Birds of the World*. New York: Golden Press, 1961. 915 pp.
- Barns, George C. *Denver the Men*. Wilmington, Ohio, 1949. 372 pp.
- Bartholomew, John. *Zell's Descriptive Hand Atlas of the World*. Philadelphia: T. Ellwood Zell, 1881.
- Barton, Clara. *The Red Cross*. Washington, D. C.: American National Red Cross, 1909. 684 pp.
- Barton, William E. *Lieutenant William Barton and his Descendants*. Oak Park, Ill.: Valle Press, 1900. 148 pp.
- Baughman, Robert. *Kansas in Maps*. Topeka: Kansas Historical Society, 1901. 104 pp.
- Baumgartner, Alexander. *Three Indian Tales*. St. Louis: B. Herder, 1897. 124 pp.
- Brar, John E. *Christmas on the American Frontier, 1890-1900*. Caldwell, Idaho: Caxton Printers, 1961. 320 pp.
- Berr, Firman E. *Earth the Stuff of Life*. Norman: University of Oklahoma Press, 1961. 226 pp.
- Beard, Charles A. and Mary R. *Basic History of the United States*. New York: Garden City Pub. Co., 1944. 508 pp.
- Beckett, Arthur Lee. *Know Your Oklahoma*. Oklahoma City: Harlow Publishing Co., 1930. 143 pp.

- Bedichek, Roy. *Adventures with a Texas Naturalist*. Austin: University of Texas Press, 1961. 330 pp.
- Boland, Charles Michael. *They All Discovered America*. Garden City: Doubleday & Co., 1961. 394 pp.
- Book, Fredrik. *Hans Christian Andersen*. Norman: University of Oklahoma Press, 1962. 260 pp.
- Botkin, Benjamin A. *The Southwest Scene*. Oklahoma City: Economy Co., 1931. 115 pp.
- Boughton, Willis A. *Index of Names, Boston-Boughton Family*. Port Lauderdale, 1958. 290 pp.
- Bowen, Catherine Drinker. *John Adams and the American Revolution*. Boston: Little Brown & Co. 1950. 699 pp.
- Boyd, Julia P. (Ed.) *The Papers of Thomas Jefferson*. Volume 16. Princeton: Princeton University Press, 1961. 675 pp.
- Bradley, Van Allen. *More Gold in Your Affix*. New York: Fleet Pub. Co., 1961. 415 pp.
- A Brief and Impartial History of the Life of Andrew Jackson*. Boston: Stimpson & Clapp, 1831. 216 pp.
- Brinzie, Ruth. *The Story of the Totem Pole*. New York: Vanguard Press, 1931. 64 pp.
- Brinkerhoff, Henry R. *Nah-see-to, A Tale of the Navajos*. Washington: J. H. Soule, 1896. 236 pp.
- Bronson, Edgar. *Reminiscences of a Ranchman*. Lincoln: University of Nebraska Press, 1962. 379 pp.
- Brown, Mark H. *The Plainsmen of the Yellowstone*. New York: G. P. Putnam's Sons, 1961. 490 pp.
- Bryan, Leslie A. (Ed.) *Burrill's Notes on Cornish*. Champaign, Illinois, 1937. 29 pp.
- Buchanan, James. *Sketches of the History, Manners and Customs of the North American Indians*. New York: William Borradaile, 1834. 3 vols.
- Bullard, Edgar J. *Bennett and Allied Families*. Detroit, 1931. 37 pp.
- Bullard, Edgar J. *Other Bullards, A Genealogy*. Port Austin, Michigan, 1928. 75 pp.
- Burke, M. P. *Burke's Township Plat of the Oil Fields in North Central Oklahoma*. 1917. 385 pp.
- Burns, Annie Walker. *Military and Genealogical Records of the Famous Indian Woman Nancy Ward*. Washington, D. C. 258 pp.
- Burns, Annie Walker. *Ward Families History*. Washington, D. C. 90 pp.
- Burns, Annie Walker. *World Walker Families*. Washington, D. C., 1946.
- Burton, Alma Helman. *Massasoit*. New York: Morse Co., 1895. 370 pp.
- A Business Outing in Texas*. Kansas City, Mo.: Inter-State Publishing Co. 58 pp.
- Butler, Charles Henry. *A Century at the Bar of the Supreme Court*. New York: G. P. Putnam's Sons, 1942. 222 pp.
- Carselowey, James Manford. *Cherokee Pioneers*. Adair, Okla., 1932. 75 pp.
- Carselowey, James Manford. *Early Settlers*. Adair, Okla., 1932. 57 pp.
- Cason, Bruce. *The Coming Furg*. Garden City: Doubleday & Co., 1961. 466 pp.
- Chabot, Frederick C. *Indians and Missions—San Antonio Series*. San Antonio: Naylor Print. Co., 1939. 63 pp.
- Chafe, Wallace L. *Seneca Thanksgiving Rituals*. Washington: Government Printing Office, 1961. 302 pp.
- Chabla Na Holifina; Chocoma Arithmetic*. Park Hill: Mission Press, 1945. 72 pp.
- Chandler, Melbourne C. *Of Garryowen in Glory*. Annandale, Va.: Turnpike Press, 1963. 456 pp.
- Civil War Naval Chronology 1861-1865*. Washington: U. S. Dept. of the Navy, 1961.
- Clark, Lawrence. *Sayula Popotoca Texts*. Norman: University of Oklahoma Linguistics Institute, 1961. 216 pp.
- Clark, Thomas D. *Travels in the New South*. Norman: University of Oklahoma Press, 1962. 2 vols.
- Clarke, Dwight L. *Stephen Waite Kearney*. Norman: University of Oklahoma Press, 1961. 448 pp.
- Clemens, Samuel Langhorne. *Life*



- on the Mississippi. New York: Harper Bros., 1923. 527 pp.
- Ciendenen, Clarence. *The United States and Pancho Villa*. Ithaca, N.Y.: Cornell University Press, 1961. 252 pp.
- Coe, Charles H. *Red Patriots*. Cincinnati: Editor Pub. Co., 1898. 290 pp.
- Collier's *Photographic History of World War II*. New York: P. F. Collier Co., 1944. 264 pp.
- Connelley, William Elsey. *Wyandot Folk-Lore*. Topeka: Crane & Co., 1899. 116 pp.
- Cook, S. F. *Expeditions to the Interior of California . . .* Berkeley: University of California Press, 1962. 61 pp.
- Cornell, S. S. *Cornell's Companion Atlas*. New York: J. Appleton & Co., 1964.
- Cox, William R. *Luke Short and His Era*. New York: Doubleday, 1961. 109 pp.
- Crawford, Lewis F. *Bedlands and Broncho Trails*. Blomarc: Capital Book Co., 1926. 99 pp.
- Curtis, Mrs. Glenn. *FaM, Fall and Allied Families*. Ottumwa, Iowa: Mercer Co., 1961. 596 pp.
- Custer, George Armstrong. *My Life on the Plains*. Norman: University of Oklahoma Press, 1962. 418 pp.
- Dale, F. Hiner. *An Oklahoma Lawyer*. Guyton: Guyton Publishing Co., 1961. 233 pp.
- Danker, Donald F. *Man of the Plains*. Lincoln: University of Nebraska Press, 1961. 350 pp.
- Davis, Oscar Ezekiel. *Recollections*. El Paso: Carl Hertzog, 1951. 61 pp.
- Day, James M. and Winfrey, Dorman. *Texas Indian Papers, 1860-1916*. Austin: Texas State Library, 1961. 486 pp.
- The Deer Family*. 1942. 32 pp.
- De Solis, Antonio. *Istoria della Conquista del Messico*. Venice Italy: Andrea Poeschl, 1723. 624 pp.
- Devcreux, George. *Mohave Ethnopsychiatry and Suicide*. Washington, D.C.: Government Printing Office, 1961. 598 pp.
- Dockstater, Frederick. *Indian Art in America*. Greenwich: New York Graphic Society, 1960. 224 pp.
- Duermyer, Louis A. *The John Wagle Genealogy*. Kansas City, Mo.: 1942. 45 pp.
- Duncan, Ollis Durant. *The Southwest. Stillwater*: Redlands Press, 1944. 33 pp.
- Durant, Will. *Transition*. Garden City: Garden City Publishing Co., 1927. 352 pp.
- Dwight, M. A. *Greek and Roman Mythology*. New York: A. S. Barnes & Burr, 1894. 451 pp.
- Dykes, Jeff C. (Ed.) *The Texas Kid 1881-1916*. Norman: University of Oklahoma Press, 1962. 202 pp.
- Eason, Robert and Brown, Mackenzie. *Lord of Beasts, the Sage of Buffalo Jones*. Tucson: University of Arizona Press, 1961. 287 pp.
- Eaton, John Henry. *The Life of Andrew Jackson*. Philadelphia: Samuel P. Bradford, 1824. 468 pp.
- Edie, Lionel D. *Dollars*. New Haven: Yale University Press, 1934. 293 pp.
- Edwards, E. I. *The Whipple Report*. Los Angeles: Westernlore Press, 1961. 106 pp.
- Eggenhofer, Nick. *Wagons, Mules and Men*. New York: Hastings House, 1961. 164 pp.
- Ellis, Albert H. *A Genealogic and Biographic Sketch of the Sills-Foster Families*. 1932.
- Encyclopedia Britannica. *Book of the Year, 1961*. Chicago: Encyclopedia Britannica, 1962. 769 pp.
- Fast, Howard. *The Last Frontier*. New York: Press of the Readers Club, 1942. 236 pp.
- Favour, Alpheus H. *Old Bill Williams*. Norman: University of Oklahoma Press, 1962. 234 pp.
- Feller, Seymour. *Jean-Bernard Bossu's Travels . . .* Norman: University of Oklahoma Press, 1962. 243 pp.
- Fenton, William N. and Galeck, John. *Symposium on Cherokee and Iroquois Culture*. Washington, D.C.: Smithsonian Institution, 1961. 262 pp.

- Fiske, John. *Myths and Myth-Makers*. Boston: Houghton-Mifflin, 1906. 251 pp.
- Fleming, Denna P. *The Treaty Veto of the American Senate*. New York: C. F. Putnam's Sons, 1906. 325 pp.
- Florida, Lambert. *Western Ghost Towns*. Seattle: Superior Publishing Co., 1961. 176 pp.
- Ford, Hannibal C. *William Ford of the "Fortune"*. Great Neck, New York, 1946. 16 pp.
- Ford, O. B. *Biography*. Yale, Oklahoma: Yale Record Job Printing, 64 pp.
- Foreman, Carolyn. *Cherokee Weaving and Basketry*. Muskogee: Star Printery, 1948. 35 pp.
- Porter, James J. A. *Rusey Pierce Long the Martyr of the Age*. New Orleans: Louisiana State Museum, 1937. 143 pp.
- Fraser, Charles. *A Charleston Sketch Book*. Rutland, Vermont: Charles E. Tuttle Co., 1959. 41 pp.
- Frates, Joseph Anthony, Sr. *South American Tour, 1934*. Oklahoma City, 1934. 149 pp.
- Gardiner, C. Harvey (Ed.) *The Literary Memoranda of William Nickling Prescott*. Norman: University of Oklahoma Press, 1961. 2 vols.
- Garland, Hamlin. *Boy Life on the Prairie*. Lincoln: University of Nebraska Press, 1961. 435 pp.
- Gerwood, W. St. John. *Texas Today and Tomorrow*. Dallas: S. M. U. Press, 1961. 126 pp.
- Genealogical Magazine of New Jersey*. New Jersey: Genealogical Society of New Jersey, 4 vols.
- Gilcrease Institute. *Frederic Remington Exhibition*. Tulsa: Gilcrease Institute, 1961. 56 pp.
- Ollis, Janice Holt. *Sassaparilla*. Boston: Houghton-Mifflin, 1967. 397 pp.
- Goodrich, Samuel G. *History of the Indians of North and South America*. Boston: Thompson Bigelow & Brown, 1843. 326 pp.
- Goodwin, Philo. *A Biography of Andrew Jackson*. Hartford: Clapp and Benton, 1832. 432 pp.
- Green, Fletcher M. *Ferry Hill Plantation Journal*. Chapel Hill: University of North Carolina Press, 1961. 139 pp.
- Oregg, Kate L. *The Road to Santa Fe*. Albuquerque: University of New Mexico Press, 1962. 290 pp.
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- Harrington, Mark and Simpson, Ruth. *Tule Springs, Nevada...* Los Angeles: Southwest Museum, 1961. 146 pp.
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- Heyerdahl, Thor. *American Indians in the Pacific*. London: George Allen & Unwin, 1952. 421 pp.
- Hines, Gordon. *True Tales of the 161 Ranch*. Oklahoma City: National Printing Co., 1963. 69 pp.

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- Hol, Stan. *The Sand Creek Massacre*. Norman: University of Oklahoma Press, 1951. 217 pp.
- Holland, C. Joe and Palmer, Bruce. *A Pronunciation Guide to Oklahoma Place Names*. Norman: University of Oklahoma School of Journalism, 1950. 56 pp.
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- Kühner, Leon. *Jews in America After the American Revolution*. New York: Gertz Bros., 1959. 98 pp.
- Kühner, Leon. *Jews in America in Colonial and Revolutionary Times*. New York: Gertz Bros., 1959. 242 pp.
- Kunt, W. Ben. *Indian Crafts and Lore*. New York: Simon and Schuster, 1961. 112 pp.
- Index to the Final Rolls of Citizens and Freedmen of the Five Civilized Tribes*. Washington, D.C.: Government Printing Office, 1907. 635 pp.
- The Indiana Gazetteer*. Indianapolis: E. Chamberlain, 1856. 440 pp.
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